

# PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

All rudiments should be practiced: *open* (slow) to *close* (fast) to *open* (slow) and/or at an even moderate march tempo.

1. (Parabuzzle)

R L R R L R L L

2. (Choo-choo)

R L R R L R L L

3. (Chatachichi)

R L R R R

4. (Shirley Murphy)

R L L R R R L R R L L L

5. (Diddle-egg-five)

R L R R L L R R L L R L L R

6. (Cheese Chain)

RR L R L R LL R L

7. (Flamacue-diddle)

R L R R L R L L

8. (Diddle-flafla)

R R L R L L R L

9. (Ripits)

R L L R R R L R L L R R R L

10. (Paradiddle-flafla)

R L R R L R L L

11. (Ratamaswiss)

RRL RLR L LLR LRL R

12. (Triple-acue)

(LLL)R L R L (RRR)L R L R

13. (Shockadiddle)

R R L R L L R L

14. (Double flam drag)

R LL R LL R L RR L RR L

15. (Chutra-cheese)

R LL R LL R L RR L RR L

16. (Swiss cheese invert)

R R L L L L R R

17. (Malf taps)

R (L) R L (R) L

18. (Tajada)

R L R L R L

19. (Cheesecha)

RR L R LL R L

20. (Chut-cheese)

R LL R L RR L

21. (Cheese-cha)

RR L R LL R L

22. (Flam 5 falfla)

RR LL R L LL RR L R

23. (1-hand flam drag)

R R R L R R R L

24. (Single stroke drag)

RL R L RL R L

25. (Irish five)

R L L L R L R R R L

26. (Flam Beaters)

R L R R R L R L L L

27. (Flamill drags)

R RR L R L LL R L

28. (Flaflam drag)

R LL R R L RR L L

29. (Flive-a-diddle)

R R L L R R L L R R L L

30. (Egg Beaters)

R R R L L R R R L L R