

Tenorline

# Field Trip!

Gene Fambrough

The score is written for a tenor drum line in 4/4 time. It begins with a dynamic of *f* (forte) and includes several measures of rests. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous accents (>) and slurs (>) throughout. A triplet of eighth notes is marked with a '3' in a box at measure 3. A sixteenth-note triplet is marked with a '6' in a box at measure 21. A 'shot' (a single eighth note) is marked at measure 28. The score concludes with a double bar line at measure 32.

Measure numbers are indicated in boxes at the start of each line: 1, 5, 9, 13, 17, 21, 25, and 29.

Dynamics include *f* (measures 1, 17) and *mf* (measure 13).

Specific markings include 'On Rims' at measure 17 and '(shot)' at measure 28.

The drumline notation uses 'R' for right and 'L' for left, with 'I' and 'r' indicating specific drum parts.