

**WIND SYMPHONY / SYMPHONY BAND – Fall 2018
PERCUSSION PLACEMENT AUDITIONS**

Placement auditions for Fall Semester Wind Symphony / Symphony Band will be held Tuesday, August 28 from 12:30 until 3:00 in room 203. Audition material is available in the envelope to the left. Please sign the list on Dr. Fambrough's office door (203 Hulsey) to schedule an audition time – please use earliest spots first!!!

AUDITION MATERIAL:

Snare Drum

Etude in 5/4 (Goldenberg) (*top to D required; additional material earns extra)	10 pts.
Sight Reading	10 pts.
Long roll (<i>ppp</i> crescendo to <i>ff</i> , decrescendo to <i>pp</i>)	10 pts.

Keyboard

Sonata (Handel) (*top to A required; additional material earns extra)	10 pts.
Sight Reading	10 pts.
Scales (any 4 chromatically adjacent)	10 pts.

ETUDE IN 5/4

Moderato ♩ = 96

The musical score consists of ten staves of music in 5/4 time, marked Moderato with a tempo of ♩ = 96. The piece features a variety of dynamic markings and articulation. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) and then forte (*f*). The second staff includes piano (*p*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). The third staff, marked with a box 'A', starts with mezzo-forte (*mf*) and includes triplet markings. The fourth staff, marked with a box 'B', begins with piano (*p*) and includes triplet markings. The fifth staff, marked with a box 'C', starts with forte (*f*) and includes triplet markings. The sixth staff, marked with a box 'D', begins with piano (*p*) and forte (*f*) dynamics, with an accent (>) over a note. The seventh staff, marked with a box 'E', starts with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics, with piano (*p*) at the end. The eighth staff, marked with a box 'F', begins with forte (*f*) and includes triplet markings. The ninth staff includes triplet markings and an accent (>). The final staff concludes with piano (*p*) and fortissimo (*ff*) dynamics, with triplet markings throughout.

Roll ♪ (+)

Sonata

(For Violin)

Allegro ♪ = 104

Handel

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mf*, *f*, *p*, and *cresc.*, as well as articulations like accents and trills. Fingerings are indicated with 'R' for right hand and 'L' for left hand. Two sections are marked with boxes: 'A' and 'B'. The piece concludes with a double bar line and repeat dots.